# WIP Rhyming Picture Book Critique Worksheet

**My questions for this work-in-progress critique session:**

Please add your questions here at the top – this is where we will begin our session.

**My picture book manuscript storyboard:**

When a child reads your 32-page picture book, they will turn the page 16 times. The first page of the book has the book title. The next 15 page turns are for story pages. That means your picture book needs to have 15 different scenes.

**Step 1**: Please copy your picture book manuscript here. Then give each scene a number from [1] – [15] so we can make sure that you have 15 different scenes.

**Step 2**: Seeing the art that you envision page by page will help us balance the book and decide what needs to go in the art and what needs to go in the words of your story. Add an art note describing each scene.

**Step 3**: Rhyming words at the end of the line are the most visible element of a rhyming picture book. Another essential element is the rhythm, the pattern of stressed and unstressed syllables in a line. To help us see the rhythm in your book, **mark the stressed syllables in BOLD** like this:

**Hump**ty **Dump**ty **sat** on a **wall**,

**Hump**ty **Dump**ty **had** a great **fall**:

**All** the king's **hor**ses and **all** the King's **men**

**Could**n't put **Hump**ty to**geth**er ag**ain**.

Thanks!

*Anastasia*